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Catalogue Numbers 1 to 324 Inclusive

1. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome, *illustrated by John Leech,* [London, 1852] FIRST EDITION ❖ The Comic History of England, *illustrated by John Leech,* 2 vols., [London] 1851-5. Together 3 vols., 8vo, original cloth; somewhat worn. [London] 1851-5

2. AINSWORTH (WILLIAM HARRISON). The Tower of London, *illustrated by George Cruikshank,* London, 1840 ❖ Guy Fawkes, *illustrated by George Cruikshank,* 3 vols., London, 1841 ❖ History of the Irish Rebellion in 1798 (Maxwell), *with illustrations by George Cruikshank,* London, 1845 ❖ Tales and Sketches . . . of Irish Peasantry (Carleton), *illustrated by H. K. Browne,* Dublin, 1845 ❖ Valentine M'Clutchy, The Irish Agent (Carleton), *illustrated by H. K. Browne,* Dublin, 1847. Together 7 vols., 12mo and 8vo, half morocco and full calf.

FIRST EDITIONS. First State of the plates opposite pp. 16 and 28 in the first work listed.

3. ALASTAIR ILLUSTRATIONS. CHODERLOS DE LACLOS (P. A. F.). Les Liaisons Dangereuses. *Colored illustrations by Alastair.* 2 vols., 4to, original wrappers, uncut.
Paris: Black Sun Press, 1929

One of 1,000 copies. Translated by Ernest Dowson.

4. —— WILDE (OSCAR). The Birthday of the Infanta. *Illustrations in color by Alastair.* 4to, original wrappers. In a half morocco slip case. Paris: Black Sun Press, 1928

ONE OF NINE COPIES ON JAPAN VELLUM, with an original drawing by Alastair for the illustration at p. 28.

A BEAUTIFUL AND COMPLETE SET OF "THE ALDINE POETS"

5. ALDINE POETS. A Complete Set of the Pickering Edition the Aldine Poets, with Memoirs and Notes by the Rev. Jo Mitford, Sir H. N. Nicolas, and others. *Portraits.* 53 vo 12mo, full polished calf, gilt tooled, gilt edges, by ZAEHNSDOF 9 half-titles missing. London: William Pickering, 1830-

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6. ALDINE PRESS. Libri de Re Rustica (Cato, Terence, Colu ella, and Palladius) [Venice, 1514] ❖ C. Valerii Flacci Arg nautica [Venice, 1523] ❖ Hieronymi Ragazonii in episto Ciceronis familiares, Venice, 1555. Together 3 vols., 8vo a small 8vo, full straight-grain morocco and full calf. Venice, 1514-

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7. ALKEN COLORED PLATES. [SURTEES (ROBERT S.).] T Analysis of the Hunting Field; being a Series of Sketches of t Principal Characters that compose one. *Colored engraved tit page and 6 colored aquatint plates and numerous woodcuts in t text, all designed by Henry Alken.* Royal 8vo, full red polish calf; slightly rubbed. London: Rudolph Ackermann, 18

FIRST EDITION. The advertisements have not been preserved in this copy.

8. —— Real Life in London; or, The Rambles and Adventures Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dash through the Metropolis, etc. By an Amateur. 30 *colored plat including 2 engraved title-pages, by Henry Alken, W. Hea Thomas Rowlandson, and others;* offsets, a frontispiece and c plate lacking. 2 vols., 8vo, contemporary russia; rubbed, so repairs in back, name on 2 fly-leaves. London, 182

FIRST EDITION. All the title-pages, both illustrated and printed, are pres the illustrated title-pages both being dated 1821. Inserted before the text

Vol. II is a leaf headed "A Word to the Wise", the verso displaying an advertisement of the third edition of "Real Life in Ireland".

This copy contains the plate not called for in the list of illustrations, entitled "Catching a Charley Napping"; this plate has been substituted for the missing frontispiece in Vol. II.

9. —— Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, etc. By an Amateur. 34 *colored aquatint plates, including 2 engraved title-pages, by Henry Alken, W. Heath, and Thomas Rowlandson.* 2 vols., 8vo, full red levant morocco, gilt backs, gilt tops, by MORRELL. London, 1821-2

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15. AMES (JOSEPH). Typographical Antiquities, *illustrated,* Lo don, 1749 ❖ The History and Antiquities of Windsor Cas (Pote), *illustrated,* Eton, 1749 ❖ The Noble Science (Ra cliffe), *illustrated,* London, 1839; laid in is a card signed President Franklin D. Roosevelt ❖ Some Account of the Antiq ties, Coins, Manuscripts, Rare Books . . . Illustrative of the L and Works of Shakespeare, in the possession of James Orcha Halliwell, *illustrated,* Brixton Hall, 1852; *one of* 80 *copies* ❖ a others. Together 8 vols., royal 8vo to 4to, half and full moro and calf, some with onlaid designs, all gilt tooled. V.p., v

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De viribus cordis [Translated by Arnaldus de Villa No
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arms in a floral cartouche in the lower margin of the first pa
numerous smaller lombardic capitals in red. Small 4to, sixtee

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[London, n.d.] ❖ The Life of Luther in 48 Historical Engravi
(Koenig), N. Y., 1857 ❖ Anecdotes of the Upper Ten Thous
(Berkeley), 2 vols., London, 1867 ❖ and others. Together 8 vo
4to to 8vo, all attractively bound in full and half morocco, p
skin, etc. V.p.,

115. CELLINI (BENVENUTO). The Life of Benvenuto Cel
(by himself), 2 vols., N. Y., n.d. ❖ The Old Engravers of E
land (Salaman), Phila., 1907 ❖ Pygmalion and the Image (M
ris), N. Y., 1903 ❖ and others. Together 9 vols., small 4to
12mo, full and half morocco and full polished calf, by s
GORSKI & SUTCLIFFE and others. V.p.,

116. CERVANTES SAAVEDRA (MIGUEL DE). Histoire
l'admirable Don Quichotte, 6 vols., Paris, 1754 ❖ The Genu
Works of Flavius Josephus, 2 vols., N. Y., 1821 ❖ and oth
Together 24 vols., old calf, etc. V.p.,

117. —— The Life and Exploits of Don Quixote De la Manc
Translated from the original Spanish by Charles Jarvis. *Portr*
4 vols., 16mo, full blue levant morocco, gilt backs, sides tooled
blind, gilt tops, uncut. London, 18

EXTRA-ILLUSTRATED by the insertion of a set of engravings in proof state
Eugene Lami, and a set of proofs on Japan vellum, etched by Los Rios
HANDSOME SET.

118. —— The History of Don Quixote of the Mancha, 2 vols., L
don, 1923 ❖ The Life of Belisarius (Mahon), London, 182
The Memoirs of the Duke of Saint-Simon, 3 vols., London, 1
❖ and others. Together 9 vols., 8vo and 12mo, half moroc
half and full calf. London and New York,

119. CHARLES I. The Works of King Charles the Martyr, *illust*
tions, London, 1687 ❖ The New World of Words (Phillip
frontispiece, London, 1720 ❖ The Triumphs of Gods Reve
Against the Crying and Execrable sin of Murther (Reynold
illustrated, London, 1679 ❖ and others. Together 7 vols., 4to
folio, full and half old calf. V.p.,

120. CHATEAUX OF FRANCE. Les Anciens Châteaux de Fra
text by Vacquier, *with many fine views,* Paris, 1913 ❖ Les Vi
Hotels de Paris (Contet), *with many excellent illustratio*
Series II-IV, Paris, 1911-3 ❖ Recueil de Planches sur les Scien

et les Arts [title-page lacking], *with a fine series of plates of music and musical instruments,* n.p., n.d. ❖ Madame du Barry (Saint-André), *illustrated, partly in color,* Paris, 1908; *one of* 250 *copies* ❖ and others. Together 9 vols., 4to and folio, board and cloth portfolios, cloth, and wrappers. V.p., v.d.

CHAUCER (GEOFFREY). The workes of Geffrey Chaucer . . . compiled by Jhon Lidgate, Monke of Berie. *Woodcuts.* Folio, old calf; title-page somewhat defective, trimmed close, mounted, tear in one leaf, some headlines touched, contemporary marginal notes, rebacked. [London: Jhon Kyngston] 1561

THE FOURTH COLLECTED EDITION; edited by John Stowe, the historian. THE EXCESSIVELY RARE EARLY PRINTING of this edition, with the Grafton compartments on the title-page and with the crude woodcuts in the "Prologues".

[CIBBER (COLLEY).] The Comical Lovers [1707] ❖ The Lady's last Stake (Cibber) [1708] ❖ Love at first Sight (Craufurd) [1704] ❖ Fortune in her Wits [Johnson], 1705. Together 4 vols., small 4to, half and full calf and half morocco.
London [1704-8]

FIRST EDITIONS.

—— An Apology for the Life of Mr. Colley Cibber. Written by Himself. A New Edition with Notes and Supplement by Robert W. Lowe. 26 *original mezzotint portraits by R. B. Parkes, and* 18 *etchings by A. Lalauze.* 2 vols., royal 8vo, half red morocco, gilt paneled backs, gilt tops, uncut, by SANGORSKI & SUTCLIFFE; somewhat rubbed, top of backs chipped. London, 1889

LARGE PAPER COPY. One of 305 copies on fine deckle-edged paper. The portraits are in two states, on Japan paper and India paper; the vignette etchings are on India paper.

ONE OF ONLY TEN COPIES OF THIS EDITION KNOWN

CICERO (MARCUS TULLIUS). Laelius de amicitia. 18 *leaves, gothic type,* 24 *widely-spaced lines to a page, with capital spaces.* Folio, modern half vellum; some leaves rehinged; slightly waterstained, mostly in the lower part of the leaves.
Leipzig [Martin Landsberg], 1493

ONE OF TEN KNOWN COPIES OF THIS EDITION recorded by the "Gesamtkatalog der Wiegendrucke", this being the only one in America. This edition was probably intended for school use, as evidenced by the wide spaces provided for interlinear annotation. On many leaves in this copy there are numerous marginal and interlinear annotations written in a contemporary or early hand. Hain 5300; not in Proctor; GW 7002.

From the library of Nathan Comfort Starr, with bookplate. Laid in are two A. L. s. (one on a postcard) by Mr. Victor Scholderer, of the British Museum, to Mr. Starr, regarding this copy.

125. —— M. Tullii Ciceronis Orationum. Cum correctionibus F
Manutii. 3 vols., small 8vo, FULL CONTEMPORARY PIGSKIN,
sides decorated with pressed designs, borders of conventi
floral and vine patterns enclosing a large panel showing a ma
the front cover and a woman on the back; each front cover
the initials "G H F" and the date "1560" in gilt; gilt edges, g
fered, metal clasps; some tiny wormholes in covers, mo
labels, small repair to one leaf. Venice: Aldine Press, 1

A HANDSOME CONTEMPORARY BINDING IN A REMARKABLE STATE OF PRESERVA

126. CLARKE (EDWARD DANIEL). Travels in Various C
tries of Europe, Asia, and Africa. *Fully illustrated with aqu*
and line engraved plates, maps, etc. 7 vols., 4to, full contempo
calf, gilt edges, rebacked with morocco.
Cambridge and London, 181

FIRST EDITIONS OF EACH VOLUME. The set comprises the following works

Russia, Tartary, and Turkey, Cambridge, 1810
Greece, Egypt, and the Holy Land, 3 vols., London, 1912-6
Scandinavia, 2 vols., London, 18
Life and Remains of Edward D Clarke, London, 1824

127. CLASSIC CHRISTIAN ART. RICHTER (JEAN P.)
TAYLOR (A.C.). The Golden Age of Classic Christian
Numerous plates, a number in color. 4to, half blue levant
rocco, gilt top, uncut, by RIVIERE. London,

From the libraries of Edward A. H. Aston and Albert May Todd,
bookplates.

128. [CLEMENS (SAMUEL L.).] Adventures of Huckleb
Finn (Tom Sawyer's Comrade). By Mark Twain. *Frontis*
heliotype portrait of the author and 174 *woodcut illustrati*
Square 8vo, original BRIGHT BLUE CLOTH decorated in black
gilt; top and bottom of back worn, some leaves slightly soile
New York, 1

FIRST EDITION. First Issue, with pp. 283-4 on a stub, without the last "
the pagination of p. 155, the illustration "Him and another Man" incor
listed as appearing on p. 88 in the list of illustrations, and "was" for "
in line 23, p. 57.

129. [——] The Prince and the Pauper, *illustrated,* Boston, 1
FIRST EDITION, First Issue ❖ The Adventures of Tom Saw
illustrated, Hartford, 1890 ❖ Mark Twain's Sketches, *illustra*
Hartford, 1881. Together 3 vols., original cloth.

CLEMENS (SAMUEL L.). The Writings of Mark Twain. *Portraits and illustrations.* 22 vols., 8vo, half blue levant morocco, gilt tooled, gilt tops, uncut. Hartford, 1899-1900
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FIRST EDITION. RARE. Page 53 is misnumbered "35".

COLERIDGE (SAMUEL T.). Poetical Works, 3 vols., London: Pickering, 1836 ❖ Essays (Bacon), London, 1822 ❖ Reading a Poem (Thackeray), N. Y., 1897, *one of* 100 *copies* ❖ Lyrics from the Dramatists of the Elizabethan Age (Bullen), N. Y., 1892 ❖ and others. Together 21 vols., 12mo and smaller, half levant morocco, full morocco, mottled calf, etc. V.p., v.d.

COLLINS (WILKIE). The Works of Wilkie Collins, 15 vols., N. Y., 1873 ❖ Works (Reade), 12 vols., Boston, n.d. ❖ Works (R. Browning), 7 vols., Boston, 1869 ❖ and others. Together 44 vols., 12mo, half morocco and half calf. V.p., v.d.

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Seats of the Royal Family, Nobility, and Gentry. 144 *col*
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138. COLORED COSTUME PLATES. Switzerland as now div
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tume plates. 2 vols., 8vo, half red polished morocco, gilt toc
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Tripoli (Tully), *colored costume plates,* London, 1817 ❖ Desc
tions of the Vertebrated Animals: Order Quadrumana (Griffi
London, 1821 ❖ The One-Hoss Shay (Holmes), *colored illus*
tions by Howard Pyle, Boston, 1905 ❖ and others. Togeth
vols., 4to to 12mo, half morocco, cloth, etc. V.p.,

140. —— Fame and Fancy, or, Voltaire Improved, *with* 12 *col*
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ning), *with colored engravings throughout,* N. Y., 1829.
gether 3 vols., full tree sheep and half red roan.
SCARCE.

141. —— etc. The Flower Garden, *colored plates by Baxter,* Lonc
1838 ❖ Pictures of Life & Character (Leech), 2 vols., 1863 ❖
Floral World (Hibberd), London, 1871 ❖ and others. *All il*
trated, some with colored plates. Together 8 vols., 12mo to obl
4to, half morocco and cloth. London and Glasgow,

142. COLUMBIA UNIVERSITY Course in Literature. Based
the World's Best Literature. Edited by John W. Cunliffe, Ash
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3. COLUMELLA. De re rustica libri X. [With commentary by Pomponius Laetus and poem by Marcus Antonius Alterius]. 12 *leaves, roman type, commentary surrounding text, capital spaces.* Small folio, modern half sprinkled calf; first leaf with lower outer marginal corner restored and with small tear in the inner margin; small marginal repair in the next few leaves, affecting a few letters. [Padua?] D. S., *circa* 1480 [?]

FIRST AND ONLY FIFTEENTH CENTURY EDITION WITH THIS COMMENTARY. One of fourteen copies recorded in the "Gesamtkatalog der Wiegendrucke". Hain 5500; Proctor 7334; GW 7186. From the library of Nathan Comfort Starr, with bookplate.

. [COMBE (WILLIAM).] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos. By Doctor Syntax. *Colored engraved title-page and 29 colored plates by George Cruikshank.* 8vo, full red levant morocco, gilt tooled back with Napoleonic emblems, sides with gilt fillet borders and gilt initials in corners, inner borders gilt tooled, gilt top, uncut, by MORRELL; tears repaired, marginal defections supplied, some plates mounted, date on title-page changed. London, 1815[-7]

SECOND EDITION. Some pages are misnumbered; the two plates with "Siege" and "Leipsic" misspelled "Seige" and "Liepsic" respectively are present.

. CONRAD (JOSEPH). The Point of Honor, N. Y., 1908 ❖ The Arrow of Gold, London [1919] ❖ The Secret Agent, London, 1923, *one of* 1,000 *copies, signed by the author* ❖ Tales of Hearsay, London [1925] ❖ Suspense, London, 1925 ❖ The Nature of a Crime, Garden City, 1924. Together 6 vols., 8vo and 12mo, cloth and boards.

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. COOLIDGE (CALVIN). The Autobiography of Calvin Coolidge, 1929 ❖ A Remedy for Disappearing Game Fishes (Hoover), 1930. Together 2 vols., 8vo, original boards, cloth backs, uncut. New York, 1929-30

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. [COOPER (JAMES FENIMORE).] Wyandotte, or, the Hutted Knoll. A Tale. 2 vols., 12mo, ORIGINAL BRICK RED PRINTED WRAPPERS; front wrapper of Vol. I and portion of one back lacking, name on one front wrapper. Philadelphia, 1843

FIRST EDITION. With one fly-leaf at the back of Vol. I and a fly-leaf at the front and the back of Vol. II. With 12 pp. of advertisements at the end of Vol. II.

148. —— The Pilot, 3 vols., London, 1824 ❖ The Red Ro (Cooper), 3 vols., Paris, 1827 ❖ The Water Witch (Coope Paris, 1835 ❖ Poems (Tennyson), 2 vols., London, 1842 ❖ Ph ologie des Quais de Paris (Uzanne), Paris, 1893 ❖ The Adv tures of Roderick Random (Smollett), London, 1831 ❖ others. Together 31 vols., various sizes, half calf, half moro boards, etc.; some bindings rubbed. V.p.,

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156. —— Points of Humour. *Illustrated by George Cruikshank* vols., 8vo, cloth, morocco backs, gilt tops, uncut. London, 182

FIRST EDITION. First Issue of the second volume with the final line on ending with the words "and did"; Second state of the eighth plate in V

157. —— Illustrations of Popular Works, Part I. 6 *full-page etchi by George Cruikshank.* Royal 8vo, half red morocco, gilt b gilt top, uncut. London [18

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158. —— Cruikshank's Etchings to the Comic Almanacks, 1835-18 About 195 etchings on 75 royal 8vo, folio, and narrow f sheets of stiff paper; enclosed in a cloth portfolio. London,

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51. —— Illustrations of Time, 1827 ❖ Der Freischutz Travestie (Apel), 1824. *Both works illustrated by George Cruikshank.* Together 2 vols., oblong 4to, original wrappers; rebacked, and 8vo, full polished calf. Also included is an etching by the same artist, the well-known subject entitled "The Worship of Bacchus", n.d., elephant folio; slightly torn. London, v.d.

The two books listed are First Editions.

52. [——] Pettigrew (Thomas Joseph). A History of Egyptian Mummies, *illustrations by George Cruikshank and others, some in color,* London, 1834 ❖ George Cruikshank (Bates), *illustrated,* London, 1879 ❖ The Works of George Cruikshank . . . Collected by John B. Gough, *illustrated,* Boston, 1890. Together 3 vols., 4to, cloth-backed boards, roan-backed cloth, and boards.

London and Boston, 1834-1890

53. —— George Cruikshank's Omnibus, Edited by Laman Blanchard, 1842; bound from the original parts ❖ George Cruikshank's Table-Book, Edited by Gilbert Abbott A'Beckett, 1845 ❖ Our Own Times, 1846 ❖ A Discovery Concerning Ghosts, 1863. Together 4 vols., *all illustrated by George Cruikshank,* 8vo and royal 8vo, full and half calf. London, 1842-63

First Editions. The "Omnibus" contains both "Our Preface" and "A Few Words to the Public".

54. —— A Slice of Bread and Butter, *illustrated by the author* [1857]; bound with "A Few Remarks on the System of General Education", *illustrated by the author,* 1870 ❖ The Betting-Book, *illustrated by the author,* 1852. Together 2 vols., 8vo, full calf and original wrappers. London, 1852-70

First Editions. Laid in the first listed is an A. L. s. by George Cruikshank, 3 pp., 12mo, London, April 8, 1868, to Capt. I. Cruikshank Roger.

55. —— Hop-o'-My-Thumb [1853] ❖ The History of Jack and the Bean-Stalk, *colored illustrations,* [1854]; original wrappers ❖ The same, *plain illustrations* [1854] ❖ Cinderella and the Glass Slipper [1854]; original wrappers. *All illustrated by George Cruikshank.* Together 4 vols., square 12mo, original wrappers and full calf; one enclosed in a blue half morocco slip case.

London [1853-4]

First Editions. The last listed agrees with Cohn's collation of the First Issue except that the list of illustrations is on the verso of the front fly-leaf. The others are Second Issue.

166. —— The Comic Almanac, 4 vols., London, n.d. ❖ The Histo of Signboards (Larwood and Hotten), London, n.d. ❖ Songs the Springtides (Swinburne), London, 1876 ❖ and others. *So illustrated by George Cruikshank.* Together 22 vols., 8vo a 12mo, full and half calf or morocco. V.p., v

167. —— The Seven Voyages of Sindbad the Sailor. *With a foldi colored frontispiece in three compartments by George Cruikshan* Small 16mo, ORIGINAL PRINTED WRAPPERS; slightly worn. E closed in a cloth folding case. London, 18

THE VERY RARE FIRST EDITION. Cohn [737] states that this piece is " doubtedly the work of G. Cruikshank, who appears to have illustra practically the whole of this series." Considering the ephemeral nature of pamphlet, the present copy is in a REMARKABLY FINE STATE OF PRESERVATI

168. —— Tales of Humour, Gallantry, & Romance, selected a translated from the Italian. *Illustrated by George Cruikshan* Small 8vo, full calf, gilt back, triple gilt borders on sides, in borders gilt tooled, gilt edges, by TOUT; front cover loose, na on title-page. London, 18

"The rarest edition of this work is that published in 1827 . . . of whic have only been able to trace the existence of one copy—the Truman. T issue has no edition stated on the title. It has *seventeen* woodcuts, inclusive the 'Elopement' vignette upon the title. The suppressed plate 'The Dead Ri is restored, and the plate done to replace it is also included. The woodcut other editions upon the title-page is 'The Pomegranate Seed'."—Cohn.

169. —— SCOTT (SIR WALTER). Letters on Demonology and Wit craft, addressed to J. G. Lockhart, Esq. *Engraved frontispiece Lizars and 12 etched plates by George Cruikshank.* 12mo, f red levant morocco, gilt edges, original covers bound in, BAYNTUN. London, 18

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Odds and Ends (Merle), London, 1831
The New Bath Guide (Anst London, 1832
The Bachelor's Own Book, Lon 1844; Second Issue
Midnight Scenes and Social Ph graphs, Glasgow, 1858

71. —— A Collection of 8 vols. with illustrations by or attributed to George Cruikshank. Together 8 vols., 16mo to small 8vo, boards, full and half calf and half morocco. London, 1816-61

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Stenelaus and Amylda, 1858
The Oyster; Where, How, and When to Find, Breed, Cook, and Eat it, 1861

72. —— The Political House that Jack Built, *colored,* 1819; unbound, uncut, partly unopened; in a half morocco folding box ❖ The same, 1820 ❖ A Political Lecture on Heads [1820] ❖ The Green Bag, 1820 ❖ The Divine Right of Kings to Govern Wrong, 1821. Together 5 vols., *with illustrations by or attributed to George Cruikshank,* 8vo, unbound, boards, cloth-backed boards, and cloth. London, 1819-21

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73. —— The Life and most surprising Adventures of Robinson Crusoe (Defoe), 1819 ❖ The History of Tom Jones (Fielding), 2 vols., 1831 ❖ The Life and Opinions of Tristram Shandy (Sterne), 2 vols., 1832 ❖ The Adventures of Sir Launcelot Greaves (Smollett), 1832 ❖ Illustrations of Smollett, Fielding, and Goldsmith, in a series of 41 plates, 1832. *All illustrated by George Cruikshank.* Together 7 vols., 12mo, full and half morocco and full and half calf. London, 1819-32

First editions with these illustrations by George Cruikshank.

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fragments of sixteenth century typography removed by Mr. Starr from various bindings, with identifying notes. Together 4 vols., small 8vo and 4to, various old bindings and (the last) modern cloth.

An interesting group of early printed books. The second listed contains an early colored woodcut bookplate, probably of the sixteenth century. All from the library of Nathan Comfort Starr, with his bookplate in the first three.

EARLY VOYAGES. A New Account of East-India and Persia (Fryer), London, 1698 ❖ A Voyage to the South Sea (Frézier), London, 1717 ❖ Travels into Muscovy, Persia, and Part of the East-Indies (Le Bruyn), 2 vols. in 1, London, 1737 ❖ Voyages faits de Perse aux Indes Orientales (Mandelslo), 2 vols. in 1, Amsterdam, 1727 ❖ A Description of the East and some other Countries (Pococke), 2 vols., London, 1743-5 ❖ Complete Collection of Voyages and Travels (Harris), 2 vols., London, 1764. *All with numerous maps and plates.* Together 8 vols., folio and 4to, full and half calf.

An attractive collection, including some scarce items.

A HANDSOME SET OF MARIA EDGEWORTH'S WRITINGS

EDGEWORTH (MARIA). Tales and Novels of Maria Edgeworth. *Engraved frontispieces and vignette title-pages in duplicate.* 18 vols., 12mo, full crinkled calf, gilt backs, gilt tops, uncut, by zaehnsdorf. London, 1832-3

A choice set of this famous series of Irish stories. Among the works included are the following:

Castle Rackrent etc.	Belinda, 2 vols.
Popular Tales, 2 vols.	Ormond
Tales of Fashionable Life, 2 vols.	Barrington etc.

EDWARDS (S. ARLENT). "The Fortune Teller." Mezzotint printed in colors after the painting by the Rev. W. A. Peters. Signed artist's proof. Edition limited to 125 impressions.

EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. 36 *colored aquatint plates, designed and etched by I. R. and G. Cruikshank, and 3 folding sheets of music;* some plates on stubs. 8vo, full polished calf, gilt tooled back, triple gilt fillets on sides, inner borders gilt tooled, gilt top, by morrell; three margins of one plate supplied, some imprints trimmed. London, 1821

First Edition. First Issue, without the footnote on p. 9, with the half-title, and without the pagination on the first leaf of music.

236. ELGOOD (GEORGE S.). Italian Gardens, London, 1907 Some English Gardens, 1904. *Both with numerous colored pla after drawings by George S. Elgood.* Together 2 vols., fol cloth, gilt tops, uncut. London, 1904

237. ELIOT (GEORGE). The Works of George Eliot, 19 vo (should be 20), Edinburgh, n.d. ❖ Life, Letters and Writings Charles Lamb, 6 vols., London, 1876 ❖ Diary and Corresponder of Samuel Pepys, 4 vols., London, 1869 ❖ and others. Togeth 37 vols., 12mo, full and half polished calf. V.p., v

238. ELZEVIR PRINTING. A Collection of 20 volumes from t presses of the Elzevirs. *Some illustrated or with maps.* Togeth 20 vols., small 8vo and small 16mo, full old morocco, full (calf, and contemporary vellum.

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A. Gislenii Busbequii omnia quae extant, Leyden, 1633
C. Iulli Caesaris quae extant, Leyden, 1635; genuine First Edition
The same; counterfeit First Edition
M. Velleius Paterculus, Leyden, 16 First Issue
Persia seu Regni Persici Sta Leyden, 1647
Pascasii Iusti De Alea, Amsterd 1642
Gebri Arabis Chimiae, Leyden, 1

239. EMBLEM BOOKS. Clarissimi Viri Andreae Alciati Emblen tum Libri duo, Lyons, 1549; bound in with the "Opera" of M cus Hieronymus Vida of Cremona, Lyons, 1548; from the libra of Robert Hoe ❖ Aeroplastes Theo-Sophicus, sive Eicones M ticae . . . ab Henrico Oraeo Assnhms., Frankfort, 1620 Emblemata . . . door Zacharias Heyns, Rotterdam, 1625 ❖ a others. *All illustrated with copper-plates or woodcut illustratio* Together 7 vols., small 8vo and small 4to, full calf, full moroc full vellum, and boards. V.p., v

240. EMERSON (RALPH WALDO). The Works of Ralph Emerson, with A Memoir of Ralph Waldo Emerson, by Jan Elliot Cabot, 2 *portraits.* Together 14 vols., 12mo, half red leva morocco, gilt tops, by BRADSTREET. *Boston,* 18

RIVERSIDE EDITION. With an unidentified bookplate on a front fly-leaf of e volume.

241. —— The Writings of R. W. Emerson, 9 vols., Boston, 189 ❖ The Works of Frederick Schiller, 4 vols., London, 1867 ❖ T Letters of Mozart, 2 vols., N. Y., 1866 ❖ and others. Togeth 29 vols., 12mo, half and full calf. V.p., v

42. —— The Works of Ralph W. Emerson, 14 vols.; slight defects in one vol. ❖ The Writings of Bret Harte, Vols. I-XIV, 14 vols.; backs slightly faded. *Both sets illustrated.* Together 28 vols., 12mo, cloth, gilt tops. Boston, n.d.
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43. ENCYCLOPAEDIA BRITANNICA (THE). *Profusely illustrated, many plates in color.* 24 vols., 4to, half blue morocco, gilt tops. London [1929]
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Back to Sunny Seas (Bullen), 1905

45. ENGLISH, FRENCH, AND ITALIAN PRINTING. Ortus vocabulorũ Alphabetico, etc. [London; Wynkyn de Worde, 1532?]; imperfect ❖ The Great Chartre made in the .ix. yere of Kynge Henry the thyrde [London: Elizabeth Redman, 1541?] ❖ The Perpetual Government of Christes Church (Bilson), London: Barker, 1593 ❖ Traduction du premier livre complet des Odes d'Horace . . . par Pierre Didot l'Aîné, Paris: Didot, 1796 ❖ In Morte di Carlotta Melania Duchi Alfieri, Versi e Prose, Parma: Bodoni, 1807 ❖ Omelia recitata al popolo, etc. (Turchi), Parma: Bodoni, n.d. ❖ and others. Together 22 vols., 32mo to folio, full morocco, full old calf, full vellum, etc. V.p., v.d.

46. ENGLISH LIMITED EDITIONS. Poems [by William Shakespeare, London; Vale Press, 1903]; *Limited Edition* ❖ Some Poems by Robert Browning, *frontispiece in color,* [London: Eragny Press, 1904]; *one of* 215 *copies* ❖ The Temple of Glass (Lydgate), Cambridge: University Press, 1905; *one of* 250 *copies* ❖ Augustini Dacti Libellus, Cambridge: University Press, 1905; *one of* 250 *copies* ❖ Nature (Emerson), Munich: Bremer Presse, 1929; *one of* 250 *copies* ❖ and others. Together 12 vols., 12mo to small folio, wrappers, cloth, boards, cloth- and vellum-backed boards, and vellum. V.p., v.d.
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Hain 7003; Proctor 6007. From the Printing Collection of Elmer Adler, w bookplate.

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8. FROST (ROBERT). Mountain Interval. 12mo, original cloth, uncut, partly unopened. New York, 1916

A FINE COPY OF THE FIRST EDITION. FIRST ISSUE, with the recently discovered typographical error on p. 88. APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE.

Regarding this issue, Mr. David A. Randall in his article "American First Editions" which appears in the book "New Paths in Book-Collecting" (1934), states that "Robert Frost's *Mountain Interval* . . . exists in three states. In the first, on p. 88, line 6 was omitted [as in the present copy] and line 7 duplicated, so both lines 6 and 7 read, 'you're further under the snow—that's all.' In the second the error was corrected, line 6 reading as it should, 'Sounds further off, it's not because it's dying,' and a cancel leaf was inserted. The third is like the second except that that leaf is an integral part of the signature."

279. FULGENTIUS PLANCIADES (FABIUS). Fulgentius P ciades in Mythologiis [Augustae Vindelicorum (Augsburg 1521] ❖ Unterricht: unsel von Gottes gnaden Johansen Georg vnd Joachim gebrüdern Fürsten zu Anhalt etc. Wie die Pfarher das Volck zeiten in unserm Fürstenhumb vnd Herrschafft zur B vnd dem Gebet vermanen sollen, [Wittenberg: Hans Lufft] 15 Together 2 vols., small folio and small 4to, modern half mottl calf and full cloth, the latter mounted in a leather folder.

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281. FURNITURE, COSTUME, etc. French Furniture and Deco tion in the XVIIIth Century (Dilke), London, 1901 ❖ Histo Dress in America (McClellan), Phila., n.d. ❖ Randolph Caldec (Blackburn), London, 1886 ❖ and others. *All illustrated.* T gether 6 vols., imp. 8vo and royal 8vo, cloth and boards. V.p., v

282. GARIBALDI (GIUSEPPE). A. L. s., 1 p., 12mo, Londc January 7, n. y., to Sig. Panizzi, giving the writer's address, a cloth folder ❖ Printed musical score of "La Garibaldina", Luigi Arditi, London, n.d., together with scores of other wor by this composer, bound in 1 vol., folio, old half green morocc worn. Together 2 pieces.

The score of "La Garibaldina" was apparently presented to Garibaldi by composer, for it bears a signed autograph inscription of acknowledgement a thanks by the former, dated 1864, on the title-page; inserted is a full-page l bearing a signed photographic portrait of Arditi and the opening bars numerous compositions by him inscribed in his autograph, dated at Lond July 20, 1866. Also inserted is watercolor caricature of the composer.

283. GENLIS (MADAME DE). The Duke de Genlis, 2 vols., 18 ❖ Mademoiselle de La Fayette, 2 vols., 1813. Together 4 vol 12mo, half brown levant morocco and half blue calf, gilt bacl gilt tops, UNCUT, by RIVIERE; a few slight stains, labels lacki from the first listed. London, 1808-

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25. GISSING (GEORGE). Our Friend the Charlatan, *illustrations*, 12mo, original boards, 1901 ❖ Intentions (Wilde), 8vo, original cloth, 1891. Together 2 vols. The first is in a half morocco slip case. London, 1891-1901

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26. GLASS. HARTSHORNE (ALBERT). Old English Glasses. An Account of Drinking Vessels in England, from the Earliest Times to the Eighteenth Century. *Illustrated.* Royal 4to, half vellum, gilt top, uncut. London, 1897

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27. GODWIN (WILLIAM). Enquiry concerning Political Justice, 2 vols., Phila., 1796 ❖ The Political Economy of Art (Ruskin), London, 1857 ❖ Oliver Newman (Southey), London, 1845 ❖ and others. Together 24 vols., 12mo and 16mo, various bindings.

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New York: Harper & Brothers, 1892

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FIRST EDITIONS. All illustrated by George Cruikshank.

30. GOUNOD (CHARLES FRANÇOIS). A. L. s. *"Ch. Gounod".* 1 p., 8vo. Tavistock House, March 28, 1874. To an unnamed recipient. About 70 words; in French. In a folding cloth case under celluloid and with a portrait.

A CHARMING LETTER on Gounod's health and mentioning his composition "Ave Verum".

31. GREGORIUS I. Regula pastoralis. 106 *leaves, the last blank, gothic type, 27 lines to a page, with capital spaces.* Small 4to, eighteenth century full mottled calf, gilt tooled back; worn.

[Cologne: Ulrich Zel, 1472]

ONE OF THE TWO EARLIEST EDITIONS, another undated edition, not later than 1472, having been printed at Basel by Martin Flach. This is a very fine and crisp copy. There are a few marginal annotations at the beginning of the volume, and there is a contemporary manuscript index neatly written below the colophon and on the final blank leaf. Hain *7981; Proctor 851. Only two copies (not including this one) in America are recorded in the 1919 Census. From the library of Nathan Comfort Starr, with bookplate.

292. —— Moralia in Job. 363 *leaves, gothic type, double colum* 55 *lines, headline, and marginalia; woodcut decorative letter on the title-page and woodcut printer's device below the coloph* Folio, sixteenth century full pigskin, sides with historiated paneling stamped in blind, the front cover with the lettering "(and "HAL" stamped in black and with the date 1552 neatly scribed in ink; with two brass clasps; opening and closing lea slightly frayed at the bottom of the outer edge.

Basel: Nicolaus Kesler, 1

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Nuremberg: Anton Koberger, 1493

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London, v

548. [SHAW (GEORGE BERNARD).] Bernard Shaw (Harri N. Y., 1931 ❖ Mark Twain's Autobiography, 2 vols., N. Y., 19 ❖ Swift (Van Doren), N. Y., 1930 ❖ and others. Together vols., 8vo, cloth and cloth-backed boards. V.p., v

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First Editions of the first two listed; First and Second Issues respectively. It is interesting to note that while the title-page of the second work listed is undated the preface is dated. The last listed is a modern reprint, with the plates colored.

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[Description concluded on following page]

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The Appendix contains a "Geographical Memoir of the Red River and Saskatchewan District of British America", "Exploration of the Rocky Mountains in British America by Captain Pattiser", "Itineraries of routes from St. Paul to Pembina, Fort Garry, Fort Elice and Edmonton House", an account of new gold diggings in British Columbia, etc.

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London: Smith, Elder & Co., 1869

596. —— The Works of William M. Thackeray. *Numerous illustrations on Japan paper.* 30 vols., 8vo, half brown levant morocco, gilt tooled, gilt tops, uncut. Boston: Estes & Lauriat, 1891
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Laid in is an A. L. s. by Anthony Trollope, 1 p., 12mo, London, January 3, 1874, to an unnamed recipient; about 50 words.

605. TURGENEV (IVAN). The Novels of Ivan Turgenev. *Illustrated.* Vols. 1-14. 14 vols., 12mo, half red morocco, gilt backs, gilt tops, uncut. New York, 1906

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606. UBERTINUS DE CASALI. Arbor vitae crucifixae Jesu. 248 *leaves, roman type, double columns of* 58 *lines.* Folio, eighteenth century half calf, sides of marbled paper over vellum; worn, slight defect at top of backstrip, a few leaves slightly waterstained and some foxed; a few early marginal inscriptions.

Venice: Andreas de Bonetis, 1485

First and apparently the only fifteenth century Edition. The blank leaf B^{12} is present, but the first and final blanks are not. The leaf of contents has been bound at the front of the volume, although it originally formed part of the last quire. Hain *4551; Proctor 4816.

607. VALE PRESS. The Excellent Narration of the Marriage of Cupide and Psyches. By Lucius Apuleius. Translated out of Latine into English by William Adlington, 1566. 8vo, full blue-green levant morocco, gilt tooled and paneled back, sides with fine gilt tooled borders, front cover with inlays of colored morocco in the shapes of a flying cupid and a spray of naturalistic flowers; doublures of dark orange levant morocco, gilt fillet borders, fly-leaves of silk brocade, gilt edges, by magnin. Enclosed in a morocco-edged board slip case. [London: Vale Press, 1897]

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608. VAN DYKE (HENRY). The Works of Henry Van Dyke. *Frontispieces.* 18 vols., 8vo, half red buckram, uncut, mostly unopened. New York: Scribner, 1920-7

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